



Luke Oliver

Steadicam Owner / Operator
& Camera Operator

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Education and Training

2010-2013	Mutiny Media (London, UK) Kit Room Technician
2006-2009	Bournemouth University. BA Television Production (specialising in camera and lighting) First Class Degree with Honours.

Selected Employment Credits (fuller list on website)

January 2024	TV Series Steadicam Operator <i>Daddy Issues</i> for Gemma Television
June 2023	Branded Content Steadicam Operator <i>Good Housekeeping</i> for Be The Fox
June 2022	TV Series Steadicam Operator (Dailies) <i>The Full Monty</i> for Disney+
April 2022	Corporate Steadicam Operator <i>Meta Walkthrough</i> for Taylor Made Media
April 2022	Commercial Steadicam Operator <i>Vodafone x Emma Raducanu</i> for We Are Social
March 2022	Commercial Steadicam Operator <i>Only Fools and Horses Promo</i> for Stream Theatre
January 2022	Live Event Steadicam Operator <i>Aston Martin Reveal</i> for InspoHub
December 2021	Commercial Steadicam Operator <i>Beyond Meat Promo</i> for Method Creative
September 2021	Commercial Steadicam Operator <i>Bumble: Dating These Days</i> for Metallic Inc
December 2020	TV Drama Steadicam Operator (Dailies) <i>Anne Boleyn</i> for The Fallen Falcon and Channel 5
November 2020	Commercial Steadicam Operator <i>Adidas: Sports Energy</i> for The Midnight Club
October 2020	Branded Content Steadicam Operator <i>Creative Economy: Jamal Edwards</i> for Across The Pond

September 2020	Music Promo Steadicam Operator <i>She Looks Like Me</i> for Harleymoon Kemp
September 2019	Feature Film Steadicam Operator (Dailies) <i>Shakuntala Devi: Human Computer</i> for Genius Films
September 2019	Branded Content Steadicam Operator <i>America's Cup Promo</i> for Mediazoo
June 2019	Feature Film A-Cam Op and Steadicam Operator <i>Me, Myself and Di</i> for Samantha Lloyd Productions
May 2019	Commercial Steadicam Operator <i>Hyatt Wellbeing</i> for Dream Machine Media
April 2019	Branded Content Steadicam Operator <i>Greenwich Peninsula Apartments</i> for Method Creative
March 2019	Branded Content Steadicam Operator <i>B-Roll Package</i> for The National Gallery
November 2018	Music Promo Steadicam Operator <i>Professor Green - Photographs</i> for CLM Agency
September 2018	Fashion Film Steadicam Operator <i>Emporio Armani Womenswear FW18</i> for LOVE Magazine
August 2018	Branded Content Steadicam Operator <i>Unreasonable Impact</i> for Pulse Films / Vice
July 2018	TV Broadcast Steadicam Operator <i>Somewhere Street - Hampstead</i> for NHK Cosmomedia
March 2018	Commercial Steadicam Operator <i>Eurostar: Classes of Service</i> for Adjust Your Set
December 2017	Feature Film A-Cam Op and Steadicam Operator <i>The Marine: 6</i> for Close Quarters Films
August 2017	TV Drama B-Cam Op and Steadicam Operator <i>Jamie Johnson (s.3 ep.1-5)</i> for Short Form Film
June 2017	Commercial Steadicam Operator <i>V&A Lates</i> for Boiler Room
January 2017	Short Film 1st AC and Steadicam Operator <i>The Silent Child</i> for Slick Showreels (Oscar Winning Short Film)
December 2016	Music Promo Steadicam Operator <i>Earl - Tongue Tied</i> for Familia Films
October 2016	Fashion Promo Steadicam Operator <i>Modern Rarity</i> for John Lewis
January 2016	Short Film Steadicam Operator <i>The Works</i> for the BBC
December 2015	Mini Series B Camera and Steadicam Operator <i>Street Fighter - Resurrection</i> for World Warrior Ltd

Equipment List

Steadicam Archer Rig and Accessories

- Steadicam Archer Sled (12-24v V-lok Plates)
- 7" HD-SDI Onboard Monitor
- G-50 Iso-elastic Arm
- Steadicam LX Operators Vest
- RT Motion 3.1 LCS Wireless Focus Kit
- Teradek Bolt Wireless HD Video Kit
- Betz-Tools Wave1
- SWIT 184Wh V-Lok Battery Kit
- Kenyon Labs KS-4x4 Gryro Kit
- Alexa / Amira / ENG Mounting Plate
- Low-Mode Kit
- Antlers
- Sunbounce Windkiller Kit
- Rain Covers
- Junior Magliner (modified for Steadicam docking)

The Archer offers 12v D-Tap out, 12v 4-pin XLR out, and 5V USB out. There are also bespoke power cables for the Arri Alexa, Arri Alexa Mini, Arri Amira, Arri LF, Red Dragon, Red Epic, Red Scarlet, and Red Raven.

Technical Skills

Experienced Steadicam Operator with nearly ten years of Steadicam Experience. Flown practically everything from a DSLR to the Arricam LT 35mm.

Highly competent with all major cameras, including the Arri Alexa family, the RED family, and Sony, Blackmagic, and Canon systems.

Experienced with Rickshaw-mounted work.

References

Haider Zafar of HKZ Productions
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Savannah James-Bayly of Fox Cub Films
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